

VERTOV

VIDEO AND NEW MEDIA

WORKS

VIDEO FOR THE STAGE / OPERA

TOSCA

by Giacomo Puccini. Conductor Daniele Callegaris, direction Daniele Abbado, set and costumes Luigi Perego, movie in 35mm. Luca Scarzella.
Teatro Regio Turin 1995, 1997 and 2016 - Royal Palace Courtyard, Turin, 2003 - Teatro Vittorio Emanuele, Messina, 2006 - Teatro Comunale Bologna 2017

LA CLEMENZA DI TITO

by W. A. Mozart. Conductor Lü Jia, direction, set, costumes and lights Denis Krief, video Luca Scarzella, choreography Giovanni di Cicco.
Teatro Comunale, Ferrara, 1998.

DER FREISCHUTZ

by C. M. von Weber. Conductor Myung-Whun Chung, direction Daniele Abbado, set and lights Gianni Carluccio, video Luca Scarzella.
Auditorium di S. Cecilia, Rome, 1998.

HISTOIRE DU SOLDAT

by Igor Stravinskij e Charles Ramuz. New italian version by Boris Stetka, produced by Orchestra Sinfonica Nazionale-RAI. Direction Daniele Abbado, set and lights Gianni Carluccio, video Luca Scarzella.
Teatro Juvarra, Turin, 1998.

LUISA MILLER

by Giuseppe Verdi. Conductor Bruno Bartoletti, direction Daniele Abbado, set Dante Ferretti, costumes Gabriella Pescucci, movie 35mm. Luca Scarzella.
Opernhaus, Zurigo, 1999.

VIAGGIO A REIMS

by Gioachino Rossini, Conductor Daniele Gatti, direction Luca Ronconi set up by Franco Ripa di Meana, set Gae Aulenti, costumes Giovanna Buzzi, video Luca Scarzella.
Rossini Opera Festival, Pesaro 1999.

THE RAPE OF LUCRETIA

by Benjamin Britten. Conductor Jonathan Webb, direction Daniele Abbado, set, lights and costumes Gianni Carluccio, video Luca Scarzella, choreography Daniela Schiavone.

Teatro Carlo Felice, Genoa, 1999 - Teatro Goldoni, Florence, 2000 and 2013 - Teatro de la Maestranza, Sevilla 2002 - Teatro Regio Parma, Teatro Valli Reggio Emilia, Teatro Comunale Ferrara, 2004 - Teatro Real, Madrid 2007 - Teatro Alighieri, Ravenna 2013.

SADKÒ

by Nikolaj Rimskij-Korsakov. Conductor Isaac Karabtchevsky, direction Egisto Marcucci set up by Elisabetta Courir, set Lauro Crisman, costumes Claudia Calvaresi video Luca Scarzella, lights Vilmo Furian, choreography Aurelio Gatti.

Teatro La Fenice, Venice, 2000

MACBETH

by Giuseppe Verdi. Conductor Roberto Rizzi Brignoli, direction Daniele Abbado, set and costumes Luigi Perego, lights Guido Levi, video Luca Scarzella.

Macerata Opera Festival, 2000.

SIMON BOCCANEGRA

by G. Verdi. Conductor Claudio Abbado, direction Carl-Philip von Maldeghem, direction assistant Boris Stetka, set and costumes Lorenzo Cotuli, lights Vinicio Cheli, video di Luca Scarzella. Teatro Comunale di Ferrara - Teatro Regio Parma - Nuovo Teatro Comunale di Bolzano, 2001. Teatro San Carlo, Naples, 2003

TANHAUSER

by R. Wagner. Conductor Myung-Whun Chung, direction Daniele Abbado, set Gianni Carluccio, costumes Nanà Cecchi, lights Guido Levi, video di Luca Scarzella.

Accademia Nazionale di S. Cecilia, Rome 2001.

ATTILA

by Giuseppe Verdi. Conductor Roberto Abbado, direction Franco Ripa di Meana, set Edoardo Sanchi, costumes Carolina Olcese, lights Guido Levi, regia video Luca Scarzella.

Teatro del Maggio Musicale Fiorentino, stagione lirica 2001/2002.

LA MEMORIA DELL'OFFESA - *Der Kaiser von Atlantis* by Viktor Ullmann, *Der Kindertotenlieder* by Gustav Mahler, *A Survivor from Warsaw* by Arnold Schönberg.

Conductor Stefan Anton Reck, direction Roberto Andò, set Gianni Carluccio, video Luca Scarzella, costumes Nanà Cecchi, lights Bruno Culli.

Teatro Massimo di Palermo, 2002.

LOHENGRIN

by R. Wagner. Conductor Daniele Gatti, direction Daniele Abbado, set Giacomo Andrico, video Luca Scarzella, costumes Nanà Cecchi, lights Gigi Saccomandi.

Teatro Comunale di Bologna, 2002 - Teatro Eskalduna Bilbao, 2003

JEANNE D'ARC AU BOUCHER

by A. Honegger. Direzione Stefan Anton Reck, direction Daniele Abbado, set Gianni Carluccio, video Luca Scarzella, costumes Carla Teti, lights Bruno Ciulli.

Teatro Massimo di Palermo, 2003 - Festival de Granada, 2003.

RE PASTORE

by W. A. Mozart. Conductor Corrado Rovaris, direction Daniele Abbado, set Silvano Cova, video Luca Scarzella, costumes Carla Teti, lights Angelo Linzalata.

Teatro delle Muse, Ancona 2003.

DER FLIEGENDE HOLLÄNDER

by R. Wagner. Conductor Gabriele Ferro, direction Roberto Andò, set Gianni Carluccio, costumes Nanà Cecchi, video Luca Scarzella and Francesco Lupi Timini, lights Bruno Ciulli. Teatro Massimo, Palermo, 2004.

VOLO DI NOTTE

by L. Dallapiccola. Conductor Bruno Bartoletti, direction Daniele Abbado, set Gianni Carluccio, costumes Nanà Cecchi, video Luca Scarzella, lights Guido Levi.

67° Maggio Musicale Fiorentino, Teatro Comunale, 2004. Abbiati Prize 2005.

COSÌ FAN TUTTE

by W.A. Mozart. Conductor Jonathan Webb, direction Daniele Abbado, set costumes and lights Giovanni Carluccio, video Luca Scarzella, choreography Alessandra Nidi.

Teatro Filarmonico di Verona - Teatro Valli, Reggio Emilia - Auditorium della Musica, Roma - Saint Paul Opera House (USA) - Thessaloniki Concert Hall (GR), 2006.

DON GIOVANNI

by W.A. Mozart. Conductor Jonathan Webb, direction Daniele Abbado, set costumes and lights Giovanni Carluccio, video Luca Scarzella, choreography Alessandra Nidi.

Teatro Filarmonico di Verona - Teatro Valli, Reggio Emilia, 2006 - Teatro Verdi, Trieste, 2007.

CAVALLERIA RUSTICANA

by P. Mascagni. Conductor J. Lacombe, direction Roberto Andò, set Mimmo Paladino/Daniele Spisa, lights and costumes Giovanni Carluccio, video Luca Scarzella, director assistant Marina Bianchi.

Teatro Regio, Turin, 2007

IL CASTELLO DI BARBABLU

by Béla Bartók. Conductor Jeffrey Tate, direction Roberto Andò, set Nicola Rubertelli, costumes Giusi Giustino, lights Gianni Carluccio, video Luca Scarzella.

Teatro San Carlo, Naples, 2008

WINTERREISE

by Franz Schubert. Tenor Ian Bostridge, piano Julius Drake, direction Roberto Andò, set, costumes and lights Gianni Carluccio, video Luca Scarzella in collaboration with Francesco Lupi Timini, Anna Frigo, Vinicio Bordin, Daniele Donati, Roberto Barbierato.

72° Maggio Musicale Fiorentino, Teatro Comunale di Firenze, 2009

DON GIOVANNI

by W. A. Mozart. Conductor Antonello Manacorda, direction Damiano Michieletto, set Paolo Fantin, costumes Carla Teti, video Luca Scarzella, lights Fabio Baretin.
Teatro la Fenice, Venice, 2010.

OBERON

by Carl Maria von Weber. Conductor Rani Calderon, direction Daniele Abbado, set Angelo Linzalata, costumes Giada Palloni, lights Guido Levi, video Luca Scarzella, choreography Simona Bucci, director assistant Boris Stetka, video assistant Michele Innocente.
Theatre du Capitole, Toulouse, 2011

TOSCA

by Giacomo Puccini. Conductor Yutaka Sado, direction Daniele Abbado, set and costumes Luigi Perego, video Luca Scarzella, lights Valerio Alfieri, director assistant Boris Stetka.
Hyogo Performing Arts Center, Osaka, 2012.

NABUCCO

by Giuseppe Verdi. Conductor Nicola Luisotti, direction Daniele Abbado, set and costumes Alison Chitty, video Luca Scarzella, lights Alessandro Carletti, choreography Simona Bucci, director assistant Boris Stetka, video assistant Michele Innocente.
Teatro alla Scala, Milan - Covent Garden, London, 2013. Teatro Liceu, Barcelona 2015. Covent Garden, London, 2016. Teatro alla Scala, Milan 2017.

DER FLIEGENDE HOLLANDER

by R. Wagner. Conductor Roman Brogli-Sacher, direction Federico Grazzini, set Andrea Belli, costumes Valeria Donata Bettella, video Luca Scarzella, lights Pasquale Mari, video assistants Anna Frigo, Michele Innocente.
Teatro Ponchielli, Cremona - Teatro Fraschini, Pavia - Teatro Sociale, Como - Teatro Grande, Brescia, 2013

TURANDOT

by G. Puccini (Berio final). Conductor Roland Böer, direction Federico Grazzini, set Andrea Belli, costumes Valeria Donata Bettella, video Luca Scarzella, lights Patrick Méeüs, video assistants Anna Frigo, Michele Innocente.
Opéra de Nice Côte d'Azur 2014, Opéra de Toulon 2018.

TOSCA

by G. Puccini. Conductor Daniel Carlberg, direction Lukas Hemleb, set Lukas Hemleb and Luca Scarzella, costumes Otto Krause, Video Luca Scarzella.
Opera Kiel, 2015

NABUCCO

by Giuseppe Verdi. Conductor John Fiore, direction Federico Grazzini, set Andrea Belli, costumes Valeria

Bettella, lights Alessandro Carletti, video Luca Scarzella, video assistants Michele Innocente, Mattia Bonomi, direction assistant Barbara di Lieto, choreography Marta Iagatti.
Opera Theatre Rome, Terme di Caracalla, 2016-2017.

TOSCA

by G. Puccini, Conductor Carlo Montanaro, direction Daniele Abbado, set e costumes Luigi Perego, Video Luca Scarzella, lights Valerio Alfieri, direction assistant Boris Stetka, set e costumes assistant Luca Filaci.
Korea National Opera, Seul, 2016

TURANDOT

by G. Puccini. Conductor Renato Palumbo, director Roberto Andò, assistant director Boris Stetka, set and lights Giovanni Carluccio, video Luca Scarzella, assistant video Michele Innocente, costumes Francesca Sartori, Elisabetta Antico.
Shanghai Opera House, 2018

TURCO IN ITALIA

by G. Rossini. Direttore Diego Fasolis, Regia Roberto Andò, Scene e luci Gianni Carluccio, Costumi Nana Cecchi| Video Luca Scarzella, Collaboratore alla regia Emmanuelle Bastet.
Teatro alla Scala, Milan, 2020

ALCINA

by Georg Friedrich Haendel, Conductor Leonardo García Alarcón, Direction Serena Sinigaglia, Set Edoardo Sanchi, lights Alessandro Verazzi, Costumes Katarina Vukcevic, Video Luca Scarzella.
Opera Nationale de Lorraine, Nancy, 2020

SIBERIA

By Umberto Giordano, conductor Andrea Noseda, director Roberto Andò, assistant director Boris Stetka, set and lights Giovanni Carluccio, video Luca Scarzella, video assistant Michele Innocente, costumes Nana Cecchi. Teatro Nuovo, Florence, 2021

VIDEO FOR THE STAGE / CONTEMPORARY MUSIC

FIUME DI MUSICA

Project by Daniele Abbado (direction) and Piero Milesi (music) projections by Luca Scarzella, images by Nini Mulas and Mario Sasso. Itinerant performance on the river Tevere, with 20 concerts on the river side, 3 amplified boats with 4 musicians each, projection from the boats on "water screen", fireworks.
Opening event RomaEuropa Festival, 1993.

FRAMMENTI SULL'APOCALISSE

by Daniele Abbado, Roberto Andò, Nicola Sani. Direction Daniele Abbado, dramaturgy Roberto Andò, music Nicola Sani, video Luca Scarzella and Cinzia Rizzo, computer animation Mario Sasso. With Moni Ovadia.
Videoarte Center Ferrara, 1994 - RomaEuropa Festival 1995

DOKUMENTATION N.1

Opera by Helmut Ohering, direction Daniele Abbado, set Gianni Carluccio, video Luca Scarzella and Francesco Lupi Timini.

Spoletto Festival, Teatro Caio Melisso, 1996

STRIAZ

Night Video-opera by Studio Azzurro and Luca Francesconi inspired at "I benandanti" by Carlo Ginzburg. Music Luca Francesconi, video Fabio Cirifino, Paolo Rosa, Luca Scarzella, live electronics Agon, executive production Dalila Sena.

Mittelfest Opening, Cividale del Friuli, 1996

LIPS, EYES, BANG

by Luca Francesconi, video Luca Scarzella in collaboration with Studio Azzurro. Voice Phyllis Blanford, Nieuw Ensemble Amsterdam.

Paradiso, Amsterdam, 1998 - Milano Musica, Teatro dell'Arte, Milan, 2000.

EXPERIMENTUM MUNDI

Opera by Giorgio Battistelli. direction Daniele Abbado, video Luca Scarzella, lights Valerio Alfieri. Teatro Marchetti, Camerino 1999 - StadtKino, Salzburg Festival, 1999 - Lucerne Festival, 2006 - Teatro Valli, Reggio Emilia, 2006.

LABORINTUS 2

by L. Berio. Conductor Pierre-Andr  Valade, direction Daniele Abbado, set and costumes Gianni Carluccio, video di Luca Scarzella.

Teatro Carlo Felice, Genoa 2001.

UNHEIMLICH, ESULI NELLA PROPRIA TERRA

by Michele Tadini and Luca Scarzella. Variable score for sound and images, female voice, percussions, electronics and video. Music Michele Tadini, video Luca Scarzella, voice Laura Catrami, percussions Antonio Caggiano, Gianluca Ruggeri.

Mittelfest, Cividale del Friuli, 2002.

JR BUTTERFLY

Music by S. Saegusa, text by M. Shimada, Conductor Naoto Otomo, direction Daniele Abbado, director assistant Boris Stetka, set Gianni Carluccio, costumes Nana Cecchi, lights AJ Weissbard, video Luca Scarzella.

Tokio Bunka Kaikan, 2004 - Kobe, 2005.

SETTE STORIE PER LASCIARE IL MONDO

by Roberto And  (text and direction) and Marco Betta (music). Set, costumes and lights Gianni Carluccio, video Luca Scarzella with Francesco Lupi Timini.

Teatro Bellini, Catania, 2006 - Teatro Palladium, Rome 2012 - Teatro Massimo Palermo, 2013.

STRADE PARALLELE

by Luca Francesconi. For ensemble, electronics and video (from an interview to Norberto Bobbio). Music Luca Francesconi, video Luca Scarzella and Francesco Lupi Timini, Ensemble Alter Ego. Philosophy Festival Confini, Auditorium Parco della Musica, Rome, 2007 - Festival Musica, Strasburg, 2009 - Ex Novo Musica, Fondazione Cini, Venice, 2009

CONVERSAZIONE CON CHOMSKY

Talk-opera on the tracks of Noam Chomsky. Music Emanuele Casale, text Emanuele Casale with Roberto Fabbi, direction Francesco Micheli, set and lights Angelo Linzalata, video Luca Scarzella, costumes Monica Salsi, video assistant Michele Innocente. Icarus Ensemble-MDI Ensemble, conductor Yoichi Sugiyama. Aperto Festival, Reggio Emilia, 2010

SANDGLASSES

For 4 cellist, video e live electronics. Idea and music Juste Janulyte, video Luca Scarzella, video assistant Michele Innocente, live electronics Michele Tadini and Antonello Raggi, set Jurate Paulekaite, lights Eugenijus Sabaliauskas and Viluis Vilutis, Gaida Ensemble: E.Kulikauskas, P.Jacunskas, R.Tamutyte, O.Švabauskaite.

Vilnius, Gaida Festival 2010 - Huddersfield Contemporary Music Festival (UK) 2010 - MaerzMusik Festival Berlin 2011 - Holland Festival, Amsterdam 2011 - Warsaw Autumn Festival 2011 - Festival Musica, Strasburg 2011 - RomaEuropa Festival 2011 - Sonica Glasgow, 2012 - Musicadehoy, Madrid 2012 - Sydney Festival, Australia, 2013 - Music Gardens Festival. Warsaw, 2013 - Flagey Center, Brussels 2013 - Moravian Autumn Brno, 2015 - Gaité Lyrique Paris 2018.

IL QUADRO NERO – Or La Vucciria

Opera for music and film by Roberto Andò e Marco Betta, from Renato Guttuso and Andrea Camilleri, text Andrea Camilleri, Music Marco Betta, idea and direction Roberto Andò, associated director Luca Scarzella, photography Roberto Barbierato and Gianni Carluccio, set Gianni Carluccio, Costumes Gianni Carluccio and Francesca Cernigliaro, sound Hubert Westkemper, edition Luca Scarzella/Vertov, video assistant Luca Condorelli, compositing Michele Innocente, casting and direction assistant Chiara Agnello, executive production Alfio Scuderi. With Francesco Scianna and Giulia Andò. Teatro Massimo Palermo 2015. Teatro CRT, Milan, 2016.

PHILIP GLASS – AKHNATEN

Opera by Philip Glass semi-stage version with a videoinstallation. Conductor Dante Anzolini, video Luca Scarzella, set and lights Gianni Carluccio, photographic images Andrea Micheli. Orchestra and Chorus by Teatro Regio.

MiTo, Settembre Musica. Lingotto Auditorium, Turin - Teatro Strehler, Milan, 2015

WINTER JOURNEY

An opera by Ludovico Einaudi / Colm Toibin / Roberto Andò

Music by Ludovico Einaudi, Conductor Carlo Tenan, Director Roberto Andò, Libretto by Colm Tóibín, Set and light design Gianni Carluccio, Video Luca Scarzella, Costumes Daniela Cernigliaro, Video assistants Anna Frigo, Michele Innocente, director assistant Luca Bargagna.

Teatro Massimo Palermo 2019, Teatro San Carlo Naples, 2020.

THE ETERNAL STRANGER

by Ella Milch-Sheriff. Monodrama for actor and chorus Conductor Omer Meir Wellber, Text Joshua Sobol, Actor Eli Danker, Project and direction Roberto Andò, Set and lights Gianni Carluccio, Video Luca Scarzella, Teatro Massimo Chorus and orchestra, choir master Ciro Visco, Conductor assistant Keren Kagarlitsky Teatro Massimo Palermo, 2020

LACHESIS

By Marijn Simons (music) and Hermann Schneider (libretto). Direction Lukas Hemleb, set Margherita Palli with Marco Cristini, video Luca Scarzella, costumes Alexandra Nikolaeva. Balck Box, Landestheater, linz, 2021

VIDEO FOR THE STAGE / DRAMA THEATER

DELFI

by Ghiannis Ritsos. Music project Piero Milesi, Moni Ovadia, images project Studio Azzurro, direction Paolo Rosa, Luca Scarzella, photography Fabio Cirifino, music Piero Milesi. With Moni Ovadia, Elena Sardi. Festival Suoni e Visioni, Teatro di Porta Romana, Milan, 1993

MAJAKOVSKIJ, L'INCIDENTE E' CHIUSO

by Daniele Abbado, Giuliano Corti e Luca Scarzella on texts by V. Majakovskij. With Lucilla Morlacchi. La casa dei doganieri, Mola di Bari, 1997 - Festival MilanoOltre, Teatro di Portaromana, 1998.

VECCHI TEMPI

by H. Pinter. Direction Roberto Andò, set and lights Gianni Carluccio, costumes Nanà Cecchi, video Luca Scarzella. With Umberto Orsini, Greta Scacchi, Valentina Sperli. Ert Modena/Teatro Stabile, Catania, 2004.

LE TALISMAN

by H. de Balzac. Direction Dominique Pitoiset, costumes Katrin Michel, video Luca Scarzella, lights Christophe Pitoiset, Teatro Stabile, Turin, 2004.

SALMODIA DELLA SPERANZA

by David Maria Turollo, with Moni Ovadia and Maddalena Crippa. Direction Giulio Mandelli, music Gaetano Liguori, video Luca Scarzella and Francesco Lupi Timini, lights Gigi Saccomandi, costumes Elisabetta Gabbioneta. Milan Cathedral, 2005.

IL MAESTRO E MARTA

by F. Arriva. Direction Walter Pagliaro, set Gianni Carluccio, video Luca Scarzella, costumes Alberto Verso, lights Franco Buzzanca. Teatro Stabile, Catania, 2005.

LA LEGGENDA DEL SANTO BEVITORE

di J. Roth. With Piero Mazzarella, Direction Andrée Ruth Shammah, set Gian Maurizio Fercioni, Video Vinicio Bordin and Luca Scarzella.

Teatro Franco Parenti, Milan, 2007

NATURA MORTA PER I DIRITTI UMANI - APPUNTI SULLA RIVOLUZIONE

Dramaturgy and "mise en espace" Roberto Andò, set installation and lights Gianni Carluccio, video installation Luca Scarzella, editing video Stalkervideo, original music Tangatamanu, live music Theatrum Instrumentorum by Sasha Karlich. With Isabel Huppert, Moni Ovadia and Ruggero Cara.

Mittelfest Opening, 2007

TOTO' IL BUOOONO by D. Abbado

OIL: KEN SARO-WIWA POETA E MARTIRE by B. Stetka

Miracolo a Milano project. Direction Daniele Abbado, set Angelo Linzalata, Costumes Giada Palloni, Lights Guido Levi, video Luca Scarzella.

Teatro della Cavallerizza, Reggio Emilia, 2008

DE PROFUNDIS

by Oscar Wilde. With Paolo Bonacelli, cello Simonpietro Cussino, text edited by Masolino d'Amico, direction Riccardo Massai, video Luca Scarzella and Francesco Lupi Timini, lights Lucilla Baroni.

Spoletto Festival, 2009

PRIMA DEL SILENZIO

by Giuseppe Patroni Griffi. With Leo Gullotta and Eugenio Franceschini, direction Fabio Grossi, video Luca Scarzella, video assistant Michele Innocente, set Luca Filaci, lights Umile Vaineri, music Germano Mazzocchetti. Actors in video Paola Gassman, Andrea Giuliano, Sandro Mascherpa.

Teatro Eliseo, Rome, 2013

CONVERSAZIONE SU TIRESIA

by and with Andrea Camilleri, a project by Valentina Alferj, direction Roberto Andò, musics composed and played by Roberto Fabbriciani, video Luca Scarzella, set and lights Angelo Linzalata, sound design Hubert Westkemper, video assistant Luca Condorelli

Teatro Greco, Syracuse, 2018

KNIVES IN HENS

by David Harrower, translation Monica Capuani, direction Andrée Ruth Shammah in collaboration with Isa Traversi, set Margherita Palli, set assistant Maro Crisitni, lights Camilla Piccioni, music Michele Tadini, video Luca Scarzella, video assistant Anna Frigo.

Teatro Franco Parenti - Napoli Festival - Spoleto Festival, 2019.

VIDEO FOR THE STAGE / DANCE

ROMEO AND JULIET

by S. Prokof'ev. Choreography Giorgio Mancini, dramaturgy Paola Calvetti, set Paolo Fiumi, costumes Cesare Fabbri, video Luca Scarzella, lights François Saint-Cyr.
68° Maggio Musicale Fiorentino, Teatro Comunale, 2005.

CARMEN REPLAY

Produced by Teatro Real de Madrid with La Compañía Nacional de Danza. Music David del Puerto, choreography Tony Fabre, video Luca Scarzella, set and lights Gianni Carluccio, video assistant Michele Innocente. With Rejoco! and Compañía Nacional de Danza.
Teatro de la Universidad Carlo III, Madrid, 2010

LA MORTE E LA FANCIULLA

by F. Schubert. Production Balletto di Roma, choreography Paolo Santilli, video Vertov, lights Emanuele de Maria, costumes Giuseppina Maurizi.
Mittelfest - Civitanova Danza 2011 - Teatro Comunale di Vicenza, 2012

GEMMA

by Marta Lucchini
with Marta Lucchini and an orchid, set Rosa Lanzaro, sound Claudio Giuntini, video Luca Scarzella, With the support of Residenze Artistiche Officina LachesiLab / Teatro delle Moire, Nudoecrudo Teatro, Vera Stasi / Progetti per la scena.
Lachesilab, Milan, 2017

VIDEO FOR THE AMBIENT / EXHIBITIONS

GLI STILI DEL CORPO

by Studio Azzurro. Art director Gianni Sassi. 5 video installations for 125 monitors created for the exhibition Body styles food and its symbols in the 20th century.
Milan, Rotonda della Besana, 1988.

COSA TI SEI MESSO IN TESTA

by Studio Azzurro. Art director Gianni Sassi. 6 Video installations for 150 monitors created for the exhibitions Cosa ti sei messo in testa - storia e geografia del cappello,
Milan, Spazio Ansaldo, 1991.

CONFLITTI

Video-installation realized with Studio Ennezerotre!. Six syncocontemporarynized video for the exhibition "Conflitti -contemporary architecture in Italy", curated by Pierluigi Nicolin, set design Studio Cerri & Associati.
Complesso Monumentale di Santa Sofia, Salerno, 2005.

CELESTE AIDA

Interactive exhibition on Verdi's Aida. Curated by Vittoria Crespi Morbio and Maria Pia Ferraris, set Anusc Castiglioni and Giulia Bonaldi, multimedia project Luca Scarzella, interactivity Studio Ennezerotre!
Teatro alla Scala Museum, Milan, november 2006/january 2007.

OH MIMI, MIA BREVE GIOVENTÚ

Interactive exhibitions Puccini's Bohème. set design Giulia Bonaldi and Anusc Castiglioni, multimedia project Stalkervideo, video direction Luca Scarzella, editing and compositing video Francesco Lupi Timini, Vinicio Bordin, Anna Frigo, interactivity Studio Ennezerotre!, lights Alessandro Mantero, graphic project Alizarina.
Villa Borbone, Viareggio, 2007.

IL CIOCCOLATO DAI MAYA AL XX SECOLO

Exhibition produced by Fondazione Ferrero and Regione Piemonte. Curated by Andreina d'Agliano and Fabrizia Lanza, set design Gianni Carluccio and Elisabetta Gabbioneta, multimedia project StalkerVideo, video direction Luca Scarzella, editing and compositing video: Vinicio Bordin, Daniele Donati, Michele Innocente, graphic project Alizarina, sound-ambients Alberto Morelli-Tangatamanu.
Fondazione Ferrero, Alba, October 2008/January 2009.

GUIDO CREPAX – VALENTINA, LA FORMA DEL TEMPO

Curated by Caterina Crepax and Massimo Gallerani, set design Caterina Crepax, Massimo Gallerani, Gigi Saccomandi, multimedia project Luca Scarzella and Francesco Lupi Timini, editing e compositing video Vinicio Bordin, Daniele Donati, Anna Frigo, Michele Innocente, interactivity and sound-ambients Studio Ennezerotre.
Triennale Bovisa, Milan, September 2008/February 2009.

KARAJAN. LA VITA, L'ARTE, GLI ANNI ALLA SCALA

Curated by Vittoria Crespi, set design Anusc Castiglioni, Giulia Bonaldi, multimedia project StalkerVideo, video direction Luca Scarzella, editing e compositing video Anna Frigo, video assistant Michele Innocente, graphic project Alizarina.
Teatro alla Scala Museum, Milan, October 2008/March 2009.

FUORI! ARTE E SPAZIO URBANO 1968/76 – UGO MULAS: CAMPO URBANO

videoinstallation for 3 synchronized video. Project Archivio Ugo Mulas, video direction Luca Scarzella, Valentina Mulas, multimedia project and video editing Vertov.
Museo del '900, Milan, April/September 2011.

MEIS- Museo Nazionale dell'Ebraismo Italiano e della Shoah

International urban planning. Winning project. Leaders: Studio Arco, Scape Architettura, set design, interior decorations and multimedia project Luca Scarzella, Gianni Carluccio, Elisabetta Gabbioneta.
Palazzo Diamanti, Ferrara 2011

1913 – 2013 UN TESORO CENTENARIO

Exhibition for the one hundred years of Museo del Teatro alla Scala. Curated by Vittoria Crespi Morbio, set

design Giulia Bonaldi and Anusc Castiglioni, multimedia project and video direction Vertov, graphic project Alizarina, interactivity Orf Quarenghi, lights Massimo Zanelli. Museo del Teatro alla Scala Museum, Milan, October/December 2013

FABRIANO750°. Anniversaire du papier 1264_2014

Exhibition for the Cartiere Fabriano 750° anniversary. Curated by Chiara Medioli with Giuseppe Prezioso, set design Anusc Castiglioni, multimedia project and video direction Luca Scarzella. Italian Cultural Institute, Paris, May/June 2014

#FOODPEOPLE

Set design Krea with Eletech, videoinstallations Luca Scarzella and Davide Sgalippa, photography Roberto Barbierato and Federico Ambrosi, set design Elisabetta Gabbioneta, sound design Antonello Raggi, video assistant Luca Condorelli.

Science and Technology Museum, Milan 2015.

RICCARDO MUTI - Gli anni della Scala

Curated by Lorenzo Arruga, set design Valentina Dellavia, multimedia project and video installations Luca Scarzella, video editing Anna Frigo and Luca Condorelli, video document Lorenzo Arruga, lights Marco Filibeck.

Teatro alla Scala Museum, Milan, June/October 2016

LA LUNA E' UNA LAMPADINA - 50 YEARS IED

Curators: Rossella Bertolazzi, Davide Sgalippa, General Coordination: Gabriella Foglio, Set design: Angelo Linzalata, Sonia Clerici, Graphic project: 6 zero 5, Video production "Agorà: Studio Vertov - Direction - Luca Scarzella; Compositing - Michele Innocente. Video production Timeline: Direction Riccardo Castaldi; Graphic - Andrea Rech; Compositing Alessandro Lucchini, System integrator: Dario Gavezotti, Sound : 2 ex sound.

Triennale, Milan October/November 2017

SPARTACO – SCHIAVI E PADRONI A ROMA

concept Claudio Parisi Presicce, Orietta Rossini, scientific curators Claudio Parisi Presicce, Orietta Rossini, Lucia Spagnuolo, concept, direction, set design Roberto Andò, Giovanni Carluccio, Angelo Pasquini, sound design Hubert Westkemper, video design Luca Scarzella, cameras Luca Condorelli, Luca Mariani, editing Anna Frigo, Michele Innocente, costumes Elisabetta Gabbioneta, photographic curator Alessandra Mauro, organization Zètema.

Ara Pacis Museum, Rome, March/September, 2017

INCANTESIMI – The Costumes of Teatro alla Scala from the 1930s to today.

Curator Vittoria Crespi Morbio, Set and lights project Anusc Castiglioni and Massimo Zanelli, Multimedia project and video direction Luca Scarzella/Studio Vertov, edition Luca Scarzella, Anna Frigo. Milan, Royal Palace, October 2017 - January 2018

SESTINI PHOTOGRAPHY MUSEUM

Scientific project by Roberta Frigeni and Jennifer Coffani with Silvana Agazzi, Pierpaolo Boninelli, Adriana

Bortolotti, Lia Corna, Roberta Marchetti, Tiffany Pesenti, Exhibition design and video production by Alessandro Bettonagli Entertainment Architecture with Riccardo Castaldi, Luca Scarzella, Davide Sgalippa, Luca Condorelli, Alessandro Gabini, Dario Gavezotti, Luca Mariani, Liliana Redaelli, St Francis Convent, Bergamo, 2018

E IL MIO NOME RESTERÀ - Prima Diffusa on Verdi's Attila.

Narrative installation for 4 synchronized projections and 20 great printed images realized by the students of Accademia del Teatro alla Scala with the teachers Luca Scarzella, Anna Frigo and Michele Innocente. Photos by Marta Baffi and Noemi Ardesi, video footages Margherita Gnaccolini and Anna La Naia. "Prima Diffusa" is a project by Comune di Milano in collaboration with Edison to spread in the whole city the opening at the Scala Theater. Sforzesco Castle, Milan, 2018

EMPEROR CLAUDIUS

Curator Claudio Parisi Presicce, Orietta Rossini, Lucia Spagnuolo, set and lights project Gianni Carluccio, multimedia project and video Luca Scarzella, Davide Sgalippa, sound Riccardo Castaldi, video post production Anna Frigo, Michele Innocente, camera Luca Condorelli, costumes Martina Sgalippa, Organization Zètema. Ara Pacis Museum, Rome, April/October, 2019

VIDEO FOR THE AMBIENT / INSTALLATIONS, MULTIMEDIA EVENTS

IL GIARDINO DEI COLORI

by Studio Azzurro. Set project Richard Rogers. Video installation on the colours of nature for 8 synchronised videos and 150 monitors. Created for the exhibition Paint-show. Tokyo, 1994.

IL GIARDINO DEL CIELO

by Studio Azzurro. Direction Paolo Rosa. Talk-performance for 28 monitor, 2 video programmers, 1 micro-camera and 1 large drawing. Laforet Museum Ikura, Tokyo 1994

FRAGMNETS ON THE APOCALYPSE

by Daniele Abbado, Cinzia Rizzo, Luca Scarzella. Videoinstallation for 8 synchronized videos, 12 monitor, 3 projectors and 1 tape recorder. Music by Nicola Sani. Contemporary Art Museum, Rovereto, 1995.

FABBRICA DEL VAPORE

by Stalkervideo. Videoinstallation for 8 videos and 9 synchronized tape recorders created for the opening of the new "City of the Arts" in Milan. Direction by Daniele Donati, Francesco Lupi Timini and Luca Scarzella in collaboration with Cinzia Rizzo and Pierluigi Maffei. Music by Alberto Morelli. Fabbrica del Vapore, Milan, 2001.

TULLIO PERICOLI, PORTRAITS

Videoinstallation for 2 synchronized video realized for an anthological exhibition of the great painter.
Produced by Adelphi Publishing House, set design, Gianni Carluccio.
Milan, Spazio Oberdan, 2003.

CITY LIFE

Video-installation with Studio Ennezerotre! Realized for the submission of projects, made by Daniel Libeskind, Zaha Hadid, Arata Isozaki , for the new Milan urban area.
New Milan Fair, 2005.

ECO

Installation for 2 dancer, 3 synchronized videos and 5 audio tapes. A coproduction StalkerVideo, Tilt, Agon.
Dancer Enzo Procopio and Maddalena Borasio, video Luca Scarzella and Francesco Lupi Timini, music Michele Tadini.
Red Festival, Reggio Emilia, 2006.

EXIT_01

by Luca Francesconi, Michele Tadini, Stalkervideo, artistic direction Luca Francesconi, music project Michele Tadini, video-ambients Stalkervideo/Luca Scarzella, Francesco Lupi Timini, Anna Frigo, Vinicio Bordin, Daniele Donati.
52° Music Biennale, Venice, 2008

EXIT_02

Videoinstallation for 5 synchronized video and 4 audio tapes. Video-ambients Stalkervideo, video direction Luca Scarzella, set design Gianni Carluccio, music Michele Tadini , dancers Claudia Caldarano, Marta Lucchini, Eleonora Parrello, video assistant Michele Innocente.
53° Music Biennale, Venice, 2008

MIPIM 2016 – Italian Pavillon

Produced by Italian Trade Agency and Ministry of Economic Developement. Concept design Paolo Mezzalama, model Modelab, video Luca Scarzella, Davide Sgalippa, graphic design Alizarina, photos Francesco Mattuzzi, composing Michele Innocente, sound Antonello Raggi.
Palais de Festival, Cannes, 2016

FLEXIBLE LIVING – Bang&Olufsen

Set design IT'S, video-ambient Vertov (Luca Scarzella, Anna Frigo, Michele Innocente), sound Antonello Raggi, lights Massimo Zanelli.
Showroom Marta Sala éditions, Milan 2016

IN A NEW LIGHT

Videoinstallation for the Teatro Massimo opening after the lockdown.
photography and direction Luca Scarzella, videomapping Michele Innocente, camera Luca Condorelli, sound Antonello Raggi, costumes Martina Sgalippa, actors Guido Borgna, Sebastiano Fontana, Mariamaddalena Gessi, Marta Lucchini.
Teatro Massimo, Palermo, 2020

VIDEO FOR THE SCREEN

ALEKSANDR NEVSKIJ VIDEO

Video, 39', 1989, prod. ORF/RAI 3 in collaboration with Studio Azzurro

Project for a video, conceived by Daniele Abbado, using images from the Eisenstein film for Prokofiev's "Cantata for mezzo-soprano, chorus and orchestra (op.78)" performed by the Gustav Mahler Youth Orchestra conducted by Claudio Abbado.

FLUXUS - MILANOPOESIA 1989

Video/Super 8, 60', 1990, prod. Stilo, Studio Azzurro, Cooperativa Nuova Intrapresa

Exploration of the artistic methods and thought processes of the Fluxus events. Interviews, portraits and performances of about twenty artists, mostly American, at the Spazio Ansaldo during 'Milanpoesia 1989'. This video was presented at the Venice Biennale International Art Exhibition and was released for the home video market.

MUDIMA

Video, 5x30', 1990-2, prod. Studio Azzurro

A Series of videos by Studio Azzurro concerning contemporary art. Nam June Paik, Ben Vautier, Arman, Wolf Wostell, are some of the artists who have been filmed while they were installing their art works at the Mudima Gallery in Milan.

DOKUMENTATION N. 1

Video, 50', 1996, prod. StalkerVideo

Video reduction of the Orpheus Prize-winning musical work by Helmut Ohering. Direction Daniele Abbado, set Gianni Carluccio, video StalkerVideo (Luca Scarzella, Francesco Lupi Timini). Festival: Riccione TTV 1997.

MAJAKOVSKIJ, L'INCIDENTE E' CHIUSO

Video, 16', 1998, prod. StalkerVideo

Video of the theatre piece by Daniele Abbado, Giuliano Corti and Luca Scarzella based on the texts of Vladimir Mayakovsky, with Lucilla Morlacchi.

Finalist at Riccione TTV.

CICLICO GERUNDO

Video, 10', 1998, prod. StakerVideo

Gerundo is the name of a place, in lower Lodi, where there was once a lake. Ciclico (cyclic) is the approach that characterises Giuliano Mauri's open air installations. The artist interacts with space using his woven branches and towers of vegetation that, with the passage of time, precipitate a continually evolving confrontation with the surrounding nature.

TONY CRAGG, L'EVOLUZIONE DELLA MATERIA

Video, 21', 1999, prod. Raisat.

Video documentary in which the great British artist relates the creative passage of his works. Direction Luca Scarzella with Michela Moro.

CARLO MARIA GIULINI, A PORTRAIT

Cinebeta, 48', 1999, prod.TSI

Divided between rehearsals with the Giuseppe Verdi Orchestra in Milan and an extended conversation, the video explores the work of a great orchestral conductor. A journey from which music, spirituality and ethical undertakings can never be separated. Direction Luca Scarzella with Daniele Abbado.

EXPERIMENTUM MUNDI VIDEO

Video, 35', 1999, prod. Macerata Opera/Raisat

Video version of the immaginistic opera by G. Battistelli for 16 craftsmen, percussion, actor and video.

Selected for the Prix Italia; finalist for Riccione TTV

MONI OVADIA, L'EBREO CHE RIDE

Video, 90', 1999, prod. Einaudi Publishing House

Associated with the book *L'ebreo che ride* published by Einaudi. An overview of the work of Moni Ovadia and Jewish humour.

FLASH, RAISAT/ART

Video, 30x4', 1999, 2000, prod. Raisat

30 episodes dedicated to the arts for the RAI satellite culture channel. Santiago Calatrava, Aldo Rossi, Alvaro Siza, Marco Zanuso, Ettore Sottsass, Antonio Citterio, Mel'nikov, Emilio Vedova, Gary Hill, Francesco Clemente, Tony Cragg, Walter De Maria, Mona Hatoun, Helmut Newton, Eva Marisaldi, Studio Azzurro, Jan Vercruyse, Olafur Eliasson, Borghi, Francesco Vezzoli, John Block, Salvatore Cuschera, Lena Liv, Chris Ofili, Collezione del Castello di Rivara, Fondazione Museo Pecci, Rosso Vivo, Il Sentimento del 2000, L'Orbetto, Gustav Klimt.

CODICE APERTO

Video, 15', 2004, prod. Fondazione La Marrana

Project and choreography Enzo Procopio, direction Luca Scarzella, music Michele Tadini, editing Francesco Lupi Timini. Dancer: Federica Antonelli, Matteo Bologna, Maddalena Borasio, Eleonora Parrello, Franco Tavano.

Festival Invideo04, Milan - Dance on Camera Film Festival, Lincoln Center for Performing Arts, New York (USA) - Dance screen 2005, Festival for Dance Films & Videos Brighton (GB) - Roma Art Doc Fest - Dance Camera West 2005, Los Angeles (USA) - 10th American Dance Festival Dancing for the Camera, Durham (USA) - Macro (Museo d'Arte Contemporanea), Rome - FabbricaEuropa 2005, Florence - Frame Festival 05, Porto - Moving Pictures, Toronto - Jacob Burns Center, Pleasantville (USA) - Body Dance Festival, Christchurch (New Zealand).

Jury award at "Coreografo Elettronico 2005" Naples, award "Gian Francesco Malipiero" for the best soundtrack at Asolo International Art Festival. In 2012 Codice Aperto was included into a collection of the best video presented in the last 17 editions of "American Screendance Festival".

VARNAM ON NAVA RASA

Video, 20', 2005, prod. StalkerVideo

The video follows choreography interpreted according to the rules of Bharatanatyam, an ancient dance genre which originated in the rituals of the Hindu temples in southern India. Over the centuries

Bharatanantyan has developed into a refined and systematic discipline that integrates mime, pure dance and intricate footwork. The video format works with slight shifts of time, spatial elaborations and other 'discreet' linguistic devices made possible by digital technology, shifting between rite and performance while researching the complex links between the dance, music and poetry typical of this genre of choreography. Project Melina Mulas, Luca Scarzella, Dance Nuria Sala Grau, direction and editing Luca Scarzella, Photography Roberto Barbierato, Effects and Video compositing Anna Frigo. INVIDEO '05 Festival, Milan.

INTEGRA – fusing music and technology

DVD Video, 56', 2008, prod. Birmingham Conservatoire

Integra is a three-year project started in 2005 and supported by the Colture 2000 programme of the European Community. The project brings together five professional new music ensembles and nine research centres from across Europe and Canada. Research Centres: Birmingham Conservatoire - Muzyka Centrum, Krakow - IEM, Graz - CIRMMT McGill University, Montreal - Malmö Academy of Music - Sonic Arts Research Centre, Belfast - NOTAM, Oslo - La Kitchen, Paris - Lithuanian Academy of Music and Theatre, Vilnius. Music Ensemble: Athelas Ensemble, Copenhagen - BIT20 Ensemble, Bergen - Court-circuit, Paris - BCMG, Birmingham - Ensemble Ars Nova, Malmö.

GESUALDO CONSIDERED AS A MURDERER by Luca Francesconi

Video, 76', 2008, prod. MITO SettembreMusica with Teatro Franco Parenti and Divertimento Ensemble.

Texts Vittorio Sermoni, conductor Sandro Gorli, soprano Alda Caiello, tenor Leonardo de Lisi, baritone Maurizio Leoni, Ensemble Vox Altera, theatrical direction Francesco Micheli. Video realized by StalkerVideo, editing Daniele Donati and Francesco Lupi Timini, direction Luca Scarzella.

INGE FILM

75', Italia, digibeta, production Giangiacomo Feltrinelli Publisher, distribution Cinecittà Luce.

A film by Luca Scarzella and Simonetta Fiori, direction Luca Scarzella, interview Simonetta Fiori, music Paolino Dalla Porta, editing Francesco Lupi Timini, executive production Giulia Maldifassi, Paolo Benzi. 5° International Film Festival, Rome, 2010

SUITE BERGAMASQUE

di Claude Debussy, fullHD, 16', produzione Vertov, 2013

piano Gloria Campaner, video Luca Scarzella, cameramen Roberto Barbierato, Marta Cavallari, editing Anna Frigo, executive production Francesca Bragagnolo, Live recording, mix and mastering Andrea Ferrario. Broadcast at Petruska/Rai5 and SkyClassical

Humores Ques | Heroes Quest

produced by Borletti Buitoni Trust, direction and editing Luca Scarzella, photography Roberto Barbierato, cameramen Roberto Barbierato, Luca Condorelli.

Piano Gloria Campaner, dance Joost Vrouenraets, Maïté Guérin, choreography Joost Vrouenraets with Maïté Guérin, set Joost Vrouenraets, costumes Luisa Beccaria, Giorgio Armani, Jorine van Beek, lights Jean-Lou Kaglar. Produced by GOTRA and Fondazione Barattelli, executive production Elena Moretto, Monique van Beek. Music by Wolfgang Rihm (6 Preludes for piano), Jorg Widmann (Elf Humoresken), Robert Schumann (Humoresque Op.20), Márton Illés (Targyak, Requiem).

Auditorium del Parco, L'Aquila, 2014

SKRJABIN PROJECT – Etude Op. 2 No 1, Vers la flamme Op. 72

piano Gloria Campaner, video Luca Scarzella. Produced by Borletti Buitoni Trust with Associazione Culturale L'intermezzo, Nuoro. Cameras Luca Condorelli, Luca Mariani, sound Giovanni Carlini, mix and mastering G. Czachor, executive production Francesca Bragagnolo, editing Luca Scarzella, composing Michele Innocente. Realized at Pinuccio Sciola's Museo del Giardino Sonoro, San Sperate, Cagliari, 2015.

THE HEART OF STONE – Pinuccio Sciola, Gloria Campaner, Leszek Mozdzer

fullHD, 36', production Vertov/Gloria Campaner, direction and edition Luca Scarzella
Produced by Borletti Buitoni Trust with Associazione Culturale L'intermezzo, Nuoro. Cameras Luca Condorelli, Luca Mariani, sound Giovanni Carlini, mix and mastering G. Czachor, Piotr Taraszkiwicz, executive production Francesca Bragagnolo, composing Michele Innocente. Realized at Pinuccio Sciola's Museo del Giardino Sonoro, San Sperate, Cagliari, 2015. Broadcast at SkyArt

BANNA PROGETTO MUSICA 2016

Fabio Vacchi, Luoghi immaginari | Francesco Fournier-Facio, L'assassino | Orazio Sciortino, Meether. fullHD, 75', prod. Fondazione Spinola Banna per l'arte, 2016

Direction theatrical project, Daniele Abbado, Direction music project, Fabio Vacchi, set and visual, Marco Belfiore Cleo Fariselli Diego Scropo, Soprano Valentina Coladonato, Tenor Danilo Formaggia, Ensemble Sentieri Selvaggi, conductor Carlo Boccadoro_Adapted for video by Vertov |direction Luca Scarzella, cameras Luca Condorelli, Luca Mariani, edition Luca Condorelli, Live recording, mix and mastering MMT creative Lab.

SEE THE SOUND – HOMMAGE TO HELMUT LACHENMANN

fullHD, 54'+ 60', prod. MDI Ensemble 2017. DVD by Emprint Digitale, Paris, 2018
direction Luca Scarzella, sound Paolo Brandi, artistic direction MDI Ensemble, Helmut Lachenmann, cameras Luca Condorelli, Luca Mariani, Davide Santi, edition Luca Scarzella Broadcast at SkyArt and RAI5.

LUIGI SANTUCCI – Writing as life

video HD, 40', 2018

by Luca Scarzella and Giorgio Tabanelli, cameras Anna Frigo, Luca Condorelli, Carlo Brageni, voice Saverio Buono, audio editing forimages.com , post production Vertov, Milan, editing Luca Scarzella, production Chakruna CVM.

THE BEST YEARS OF OUR LIFE

video HD, 6 x 24', 2021, production Lingotto Musica

A project by Alessandro Baricco and Gloria Campaner, direction and edition Luca Scarzella, photography Alessandro Verazzi, sound Andrea Taglia, Paolo Brandi, Giorgio Casati, executive production Ing.entilmente
The best years of our lives is an evocative journey between music and literature. Our reader is Alessandro Baricco while the musical pieces are performed by Gloria Campaner / piano, Sergej Krilov / violin, Alessandro Carbonare / clarinet and Enrico Dindo / cello.

DI PRIMAVERA ALL'APPARIR

Video HD, 4', prod. La Venaria Reale

With Lucilla Giagnoni, direction Luca Scarzella, photography Alessandro Verazzi, executive production Ingentilmente, executive producer Giuseppe Baldari.